

HUE WOODSON

Assistant Professor of English
Tarrant County College,
Northwest Campus
Fort Worth, TX
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Updated: 10/15/2019

EDUCATION

(May 2020) **Doctor of Philosophy (Ph.D.) in English**

University of Texas at Arlington

Dissertation Title: Heidegger's Posthuman Rhetoric

Dissertation Chair: Tim Richardson

Dissertation Committee: Kevin J. Porter, Kenneth Williford

Specialty Areas for Comprehensive Exams:

History of Rhetoric and Rhetorical Theory

Contemporary Theory and Posthumanism

Hermeneutics and the Philosophy of Language

2015 **Master of Theology (Th.M.) in History and Theology**

Brite Divinity School, Texas Christian University

Thesis Title: "Ventures in Existential Theology: The Wesleyan Quadrilateral and the Heideggerian Lenses of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner"

Thesis Advisor: James O. Duke

Thesis Committee: James O. Duke and David J. Gouwens

2014 **Master of Arts (M.A.) in English**

University of North Texas

Thesis Project: "Making the Metaphysical into the Ontological: The Hermeneutics of the Metaphysical Poets"

Comprehensive Exams:

Poetry

Creative Non-fiction

2013 **Master of Theological Studies (M.T.S.)**

Brite Divinity School, Texas Christian University

Thesis Title: "Theological Existence and the Heideggerian Method: The Possibility of Being-through-God"

Thesis Advisor: James O. Duke

2013 **Master of Education in Curriculum and Instruction (M.Ed.)**

University of Texas at Arlington

Thesis Title: "The Effectiveness of Classroom Seating Arrangements on Student Learning and Teacher Instruction"

Thesis Advisor: Mohan Pant

2011 **Bachelor of Arts (B.A.) in English**

University of Texas at Arlington

RESEARCH

African-American Literature: 1950s-1960s (Wright, Ellison, Baldwin)
American Literature
Ancient Philosophy (Plato, Aristotle)
Christian and Systematic Theologies (Macquarrie, Bultmann, Rahner, Tillich)
Christian Existentialism (Kierkegaard)
Continental Philosophy (existentialism, ontology, epistemology, phenomenology)
Critical Theory (Deconstruction, Psychoanalysis, Feminism, Gender, Postcolonialism, Marxism, Posthumanism)
Early Modern British Literature (Elizabethan, Jacobean, Restoration poetry)
Existential Theology (Heidegger-influenced: Macquarrie, Rahner, Bultmann, Tillich)
Hermeneutics (philosophical, theological, biblical interpretation)
History of Christianity (primitive Christianity, the Early Church, Reformation)
Modern French Philosophy (Derrida, Sartre)
Modern German Philosophy (Kant, Hegel, Husserl, Heidegger)
New Testament (Canonical Texts and Non-Canonical Literature)
Rhetoric (Classical, Argumentation Theory, Modern)
Shakespearean Studies (Shakespearean Tragedy, Shakespearean Sonnets)

CURRENT POSITION

2018-present: Assistant Professor of English
Tarrant County College District, Fort Worth, TX
Tarrant County College—Northwest Campus
Humanities Division

PREVIOUS POSITIONS

2016-2018: Adjunct Professor of English
Tarrant County College District, Fort Worth, TX
Tarrant County College—Northwest Campus
Humanities Division

2015-2018: Adjunct Professor of English
Dallas County Community College District, Dallas, TX
Mountain View College
Arts and Communications (A.R.C.O.) Division

2015-2018: Dual Credit English Professor for Molina High School, Dallas ISD
Dallas County Community College District, Dallas, TX
Mountain View College
Arts and Communications (A.R.C.O.) Division

2014-2018: English/Language Arts, ESL, and AP Teacher
Dallas Independent School District, Dallas, TX
Moisés E. Molina High School
English (ELAR) Department

ACADEMIC PUBLICATIONS

BOOKS

- 2019 *A Theologian's Guide to Heidegger* (Wipf and Stock)
- 2018 *Heideggerian Theologies: The Pathmarks of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner* (Wipf and Stock)
- 2018 *Systems of Onto-Theology: Towards a Heideggerian Method* (Pathmarks)
- 2018 *The Effectiveness of Classroom Seating Arrangements: A Study of Students and Teachers* (Pathmarks)

FORTHCOMING

- 2021 *Heidegger's Unsaid Nietzsche* (De Gruyter)

PEER-REVIEWED ARTICLES

- "Dialectics and Hegelian Negation in Slavoj Žižek's *Enjoy Your Symptom*: Fighting the Fantasies of Trauma, Identity, Authority, and Phallophany" *International Journal of Žižek Studies* 13(2), 2019
- "Between Activism, Religiosity, and the Public Sphere: The Intellectual Insurgency of bell hooks" *Journal of African American Studies* 23(3), 2019
- "The Meaning of the Epistemological Situation: Reading Douglass Rushkoff's *Program or Be Programmed* with Slavoj Žižek's *A Pervert's Guide to Ideology*" *International Journal of Žižek Studies* 12(3), 2018

BOOK CHAPTERS

- "The Question of the Meaning of *Ágalma*: Between Hermeneutics, Topology and Unconcealment—Commentary on Sessions IX and X" in *Reading Jacques Lacan's Seminar VIII: On Transference*. Eds. Jonathan Dickstein and Gautam B. Thakur (Palgrave Macmillan, Forthcoming December 2019)
- "Heidegger and *The Outsider*, *Savage Holiday*, and *The Long Dream*" in *Critical Insights: Richard Wright*. Ed. Kimberly Drake. (Salem Press, 2019)
- "'God Wills It': Pope Urban II, Anti-Pope Clement III, and the Reasons for the First Crusade" in *Windows into the Medieval Mediterranean*. Ed. Jeanette Fregulia (Forthcoming, Taylor and Francis, TBD)

ENCYCLOPEDIA ENTRIES

- "Black Education in Antebellum North" in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- "American Baptist Church and Slavery" in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- "Christianity in the Antebellum South" in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“The Whig Party and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“The Democratic Party in the Antebellum Era and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Lincoln, Class, Race, and Slavery” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“The Republican Party and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Radical Republicans” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Democratic Party in the South” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Lincoln and Reconstruction” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Booker T. Washington and the Atlantic Movement” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Decline of Harlem Renaissance” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“World War I and the Black Experience” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Diversity in Higher Education” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 4: Post Civil Rights to the Present*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

CONFERENCES/PRESENTATIONS

INVITED

- 2018 Keynote Address: "The Bull in the China Shop: How Hitchcock and Welles Use the Blonde *Femme Fatale* as the Symptom of Man"
The Fifties and Pop/Visual Culture: Film, Television and Beyond Conference
Texas Christian University
Fort Worth, TX
November 9-10, 2018

DELIVERED

- 2020 Paper: "Crisis and the Black Theological-Political Self: Tracing Blackness from the Political to the Black Atlantic, and from Victimology to the Prophetic"
American Academy of Religion (AAR): Southwest Region
Irving, TX
February 28 March 1, 2020
- 2019 Paper: "James Cone's *The Cross and the Lynching Tree*: Murder, Posthumanism, and the Meaning of Being"
American Academy of Religion (AAR): Southwest Region
Irving, TX
March 8-10, 2019
- 2019 Paper: "De-colonizing the Public Black Intellectual: Mapping the Post-Obama Era in the West-Coates Debate"
Fugitive Futures: Graduate Students of Color Unsettling the University
University of Texas at Austin
Austin, TX
February 28-March 2, 2019
- 2019 Paper: "William Blake's Philosophy of Aesthetics: Miltonian Visualizations in *Songs of Innocence* (1789), *The Marriage of Heaven and Hell* (1790) and *Milton: A Poem* (1804)"
Panel: Religious Perspectives and Perspectives on Religion in the Long Eighteenth Century
South Central Society for Eighteenth-Century Studies
Dallas, TX
February 21-23, 2019
- 2018 Paper: "Teaching Shakespeare's Philosophy of Race as Metaphysics and Posthumanism: Othello and Shylock in the Early-Modern British Imagination"
Panel: Ethnic Studies K-20: A Contemporary Look at the State of Ethnic Studies in Texas
Race, Ethnicity, and Place IX
Austin, TX
October 23-25, 2018
- 2018 Paper: "The Metaphysics of Othello: Issues of Being and Appearance of 'Black' Skin in Shakespeare's Early Modern Venice"
Panel:
SCMLA 2018
San Antonio, TX
October 11-14, 2018

- 2017 Paper: "The Materialities of Ideology: Reading Althusser's Ideological State Apparatus as the Intersectionality of Culture, Identity, and Memory"
Panel: Exploration of Theoretical Frameworks: High Theory and Identity
2017 UNT Critical Voices Conference
University of North Texas
Denton, TX
April 21-23, 2017
- 2017 Paper: "Demythologizing Othello's Jealousy: Shakespeare's Notion of Blackness and the Moorish Myth"
Panel: Race in Seventeenth-Century Tragedy
Exploring the Renaissance 2017: An International Conference
South-Central Renaissance Conference
University of Texas at Austin
Austin, TX
April 20-22, 2017
- 2017 Paper: "Animality and Nakedness as a Sixth Cartesian Meditation: Bracketing Husserl's Phenomenology in Jacques Derrida's *The Animal That Therefore I Am*"
Panel: Non-humanscapes: Meditations, Humanism, and Animality
5th Annual EGSA Conference: "Negotiating Space and Place in Troubled Times"
University of Texas at Arlington
Arlington, TX
April 7, 2017
- 2017 Paper: "State of the Existentially-Exceptional: Agamben's Biopolitics and Heidegger's Existence"
What is Life? Conference-Experience
University of Oregon
Portland, OR
April 6-8, 2017
- 2017 Paper: "Subalternity, the Speaking of the Subaltern, and the Opening for Decoloniality: Critiquing the Rationality of Spivak's Post-Coloniality in Light of Mignolo's Approach to De-Linking"
The 17th Annual Africa Conference
University of Texas at Austin
Austin, TX
March 31- April 2, 2017
- 2017 Paper: "(Post)humanizing Heidegger: Reading the 'Letter on Humanism' as a Proto-Posthumanist Text"
The 12th Annual Meeting of the Comparative and Continental Philosophy Circle
Arizona State University, West Campus
Phoenix, AZ
March 30-April 1, 2017

- 2017 Paper: "Deontologizing Animality's Ethical Standing: Using Heidegger's Enframing to Think the Posthumanist Thought of Cary Wolfe's Biopolitical Frame"
Panel: Animality and Ethics
The First Annual Post-Human Network Graduate Student Conference: "Experiencing the Post-Human"
Arizona State University
Tempe, AZ
March 24-25, 2017
- 2017 Paper: "Two Posthumanisms: A Difference in 'What It Means to be Human' in the Posthumanist Forms of Bruno Latour and Rosi Braidotti"
Panel 4: Theories of the Human and Posthuman
2017 Rice Symposium: "Redrawing Forms: Energy, Media, Science, and Life"
Rice University
Houston, TX
February 17-18, 2017
- 2017 Paper: "Reontologizing the Concept of Race: Saldanha and Philosophizing the Epistemological Problem against Cultural Identity and Ideological Textualization"
Panel: African American/Black Studies 4: Identity Politics
38th Annual Southwest Popular/American Culture Association (SWPACA) Conference
Albuquerque, NM
February 15-18, 2017
- 2017 Paper: "Late Medieval Philosophy and the Epistemological Situation in John Calvin's *Institutes of the Christian Religion*"
Panel: Jewish and Christian Community and Personal Narrative
23rd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 9-11, 2017
- 2016 Paper: "Donald Davidson's Epistemology Externalized, Heidegger's Aletheia, and the Existence of Natural Language"
Is There Such a Thing as a Language?: 30 Years after "A Nice Derangement"
University of South Florida
Tampa, FL
November 18-19, 2016
- 2016 Paper: "The Cruel Hand and the Perennial Crisis of the Black Intellectual in the Post-Obama Age"
Philosophy Born of Struggle XXIII
Texas A&M University
College Station, TX
November 3-5, 2016

- 2016 Paper: “‘Modes of Being’ in the Worlds of *A Midsummer Night’s Dream*”
 Panel: Modes of Subjectivity and Intertextuality
 The 40th Annual Ohio Valley Shakespeare Conference
 Wright State University
 Dayton, OH
 October 20-22, 2016
- 2016 Paper: “Derrida, Reontologizing Race, and a Call for Deontology”
 Session 005, Panel: From Protest to Policy Making: A Socio-Historical Analysis of Social Unrest from 1967-1973
 2016 Race, Ethnicity, and Place Conference VIII
 Kent State University
 Kent, OH
 September 21-23, 2016
- 2016 Paper: “Derrida, ‘Freeplay,’ and Structure: The Roles of Metaphysics and Ontology in the Heideggerian Project of Deconstruction”
 Panel C: Philosophy in Literature, Literature as Philosophy
 UNT GSEA Critical Voices Conference
 University of North Texas
 Denton, TX
 April 9, 2016
- 2016 Paper: “‘It is most lamentable to behold’: Performing Platonic Epistemology, the Death of Falstaff, and the Maturation of Prince Hal in three *Henry Plays*”
 Session V
 Blackfriars X Southwest Conference
 Austin, TX
 April 8-10, 2016
- 2016 Paper: “Rhizomes, Plateaus, and the Heideggerian *Dasein*”
 Panel: Session D “Philosophy”
 Encountering the Unexpected: Glitches, (Dis)placements, and Marginalia: Syracuse University
 Department of Religion Graduate Student Conference
 Syracuse, NY
 March 25-26, 2016
- 2016 Paper: “Three Hitchcockian Blondes and Heidegger’s Aletheia: Philosophizing Unconcealment in *North by Northwest*, *Vertigo*, and *Marnie*”
 Panel 1054: Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought in Popular Culture
 37th Annual Southwest Popular/American Culture Association (SWPACA) Conference
 Albuquerque, NM
 February 10-13, 2016

- 2016 Paper: "Making the Metaphysical into the Ontological: How the Metaphysical Poets Use Hermeneutics to Express Ontologies of Language."
Panel 7A: Reality and Artifice in Mysticism, Prose and Music
22nd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 4-6, 2016
- 2014 Paper: "Heidegger, Ontological Blackness, and the Hermeneutics of Identity"
Panel 901: Race and Religion II
2014 Race, Ethnicity, and Place Conference VII
Fort Worth, TX
October 22-24, 2014

OTHER PUBLICATIONS

NOVELS

Harvest Night. Ereignis Press, 2018
The Naked Ones. Ereignis Press, 2018
Purgatoria. Ereignis Press, 2018
Blonde in the Halter Dress. Ereignis Press, 2018
The Jezebel Killer. Ereignis Press, 2018
Through Darkened Light. Ereignis Press, 2018
The Dead Life. Ereignis Press, 2018
Mister Sandman. Ereignis Press, 2018
One Brief Shining Moment: A Novel of the JFK Assassination. Ereignis Press, 2017
Lie Down in Torment. Ereignis Press, 2017
etc.: A Novella. Ereignis Press, 2017
Stormfield. Ereignis Press, 2017

COLLECTIONS

The Kadena Stories. Ereignis Press, 2019
Angel in the Snow Globe and Other Posthuman Stories. Ereignis Press, 2018
Stories for Hemingway. Ereignis Press, 2017
Two Monsters and Other Dialogues. Ereignis Press, 2017

POETRY COLLECTIONS

Ouietus: Additional Early Selected Poems: Spring 2000. Ereignis Press, 2019
This Mortal Coil: More Selected Early Poems: Spring 2000. Ereignis Press, 2019
A Thousand Natural Shocks: Selected Early Poems: Spring 2000. Ereignis Press, 2019
In Winter and Discontent: Selected Early Poems: Winter 1999. Ereignis Press, 2019
Collected Longer Poems: 2002-2010. Ereignis Press, 2019
Reflections of Time: Selected Early Poems: Summer 2000. Ereignis Press, 2018
Leaves, FALL: Selected Early Poems: Fall 2000. Ereignis Press, 2018
The Strange Perfection of Hindsight: Poems: 2001-2003, Ereignis Press, 2018
Past, Prologue: Poems: 2003-2006. Ereignis Press, 2018
From the Other Side: Poems. Ereignis Press, 2018
The Remains of What Once Was: Selected Early Poems: Winter 2000. Ereignis Press, 2018
The Collected Poetry of Hue Woodson. Ereignis Press, 2018
Sonnets. Ereignis Press, 2018

Whispering Trails: Poems. Ereignis Press, 2018
Notre Jaconde: Poems. Ereignis Press, 2018
Lenore and Franklin: A Poem, Ereignis Press, 2018
Where All the Barren Things Decay: Poems. Ereignis Press, 2017
Into the Nothingness: Poems. Ereignis Press, 2017
That Which Already Is: Poems. Ereignis Press, 2017

PEER-REVIEWED POETRY

“There Will Be Time” *The Paragon Journal* (December 2017)
“The War is Over.” *Black Diaspora* (July/August 2000): 50.
“Years Gone By.” *Creative Juices* (August/September 2000)
“What about the Children?” *Creative Juices* (August/September 2000)
“One Lonely Man.” *Poetic Voices* (September 2000)
“One Lonely Man,” *Creative Juices* (April/May 2000)

POETRY ANTHOLOGIES

“Africa” in *Journey to Timbooktu: An African-American Poetic Odyssey*, edited by Memphis Vaughn, Jr. (Sadorian Publications, 2001): 60

“The Cotton Fields” in *Journey to Timbooktu: An African-American Poetic Odyssey*, edited by Memphis Vaughn, Jr. (Sadorian Publications, 2001): 61

“Where Freedom Is” in *Journey to Timbooktu: An African-American Poetic Odyssey*, edited by Memphis Vaughn, Jr. (Sadorian Publications, 2001): 137

COURSES TAUGHT

Tarrant County College—Northwest Campus

Courses Taught:

ENGL 1301: Composition I
ENGL 1301: Composition I (Dual Credit English at Chisholm Trail HS)
ENGL 1301: Composition I (Dual Credit English at IL Texas HS)
ENGL 1301: Composition I (Dual Credit English at Boswell HS)
ENGL 1302: Composition II
ENGL 1302: Composition I (Dual Credit English at Chisholm Trail HS)
ENGL 1302: Composition I (Dual Credit English at IL Texas HS)
ENGL 2311: Technical and Business Writing
ENGL 2322: British Literature (Dual Credit English at Diamond Hill-Jarvis HS)
ENGL 2327: American Literature I

Mountain View College

Courses Taught:

ENGL 1301: Composition I
ENGL 1301: Composition I (QEP/Honors)
ENGL 1301: Composition I (Dual Credit English IV at Molina H.S.)
ENGL 1302: Composition II
ENGL 1302: Composition II (QEP/Honors)
ENGL 1302: Composition II (Dual Credit English IV at Molina H.S.)

Course Descriptions

ENGL 1301: The course is divided into thirds: philosophy, Shakespeare's *Hamlet*, and critical theory. It begins with a survey of the history of Western philosophy by reading representative readings from Plato and Aristotle to Descartes, continuing with selections from Locke, Hume, Wittgenstein, Leibniz, Hegel, Kierkegaard, Schopenhauer, and Husserl. What follows is a philosophically-influenced reading of Shakespeare's *Hamlet*. Afterwards, there is a selected reading in the fields of rhetoric, hermeneutics, and ethics. The course concludes with short introductions to critical theory, from structuralism to posthumanism.

ENGL 1302: The course is divided into thirds: philosophy, Shakespeare's *Othello*, and critical theory. It begins with a survey of the history of Western philosophy by reading representative readings from Plato and Aristotle to Descartes, continuing with selections from Locke, Hume, Wittgenstein, Leibniz, Hegel, Kierkegaard, Schopenhauer, and Husserl. What follows is a philosophically-influenced reading of Shakespeare's *Othello*. Afterwards, there is an intensive survey of critical theories and associated readings from structuralism to posthumanism.

ENGL 2311: Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, email messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

ENGL 2322: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL 2327: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

SECONDARY TEACHING EXPERIENCE

2014-2018: English/Language Arts and ESL Teacher
Dallas Independent School District, Dallas, TX
Moisés E. Molina High School
English (ELAR) Department

Courses Taught:

- 2016-2018: AP English IV (12th grade)
- 2015-2018: English IV Dual Credit (12th grade)
- 2016-2018: English IV (12th grade, British Literature)
- 2017-2018: English IV Sheltered ESL (12th grade, British Literature)
- 2015-2016: English III (11th grade, American Literature)
- 2015-2016: English III Sheltered ESL (11th grade, American Literature)
- 2015-2015: Research and Technical Writing (9th grade)
- 2014-2015: English II (10th grade, World Literature)
- 2014-2014: English II Modified (10th grade, World Literature)
- 2015 (June): English I (9th grade), Summer Success Initiative (SSI)

OTHER TEACHING EXPERIENCE

2018 (Jan): Facilitator, AP Literature Prep Sessions, Dallas ISD

2011-2014: Graduate Teaching Assistant, University of North Texas, Denton, TX

- Department of English
- Department of Philosophy and Religion

2010-2011: Student Teacher, Arlington I.S.D., Arlington, TX

OTHER PROFESSIONAL EXPERIENCE

2015-2016: STAAR Constructed Response Writing Grader/Scorer, Educational Testing Service (E.T.S.)

2014-2015: Assistant Boys' Basketball Coach, Molina High School, Dallas I.S.D., Dallas, TX

2013-2014: Reading Specialist (in Practicum), Irving I.S.D., Irving, TX

2012-2013: Qualitative Researcher, Arlington I.S.D., Arlington, TX

MILITARY EXPERIENCE

2002-2010: United States Air Force (U.S.A.F.)

Department of Defense (D.O.D.)

Highest Rank: Staff Sergeant (SSGT), E-5

AFSC: 2W1X1

Career Field: Aircraft Armament Systems Technology (Weapons)

Assigned Training Stations: Lackland AFB, TX; Sheppard AFB, TX

Overseas Assigned Commands: Pacific Air Forces (P.A.C.A.F.)

Overseas Assigned Duty Stations: Kadena AB, Japan

Overseas Assigned Fighter Wings: 18th Wing

Overseas Assigned Squadrons: 44th Fighter Squadron

Domestic Assigned Commands: Air Education Training Command (A.E.T.C.)

Domestic Assigned Duty Stations: Luke AFB, AZ; Naval Air Station JRB, Fort Worth, TX

Domestic Assigned Fighter Wings: 56th Fighter Wing

Domestic Assigned Squadrons: 56th Equipment Maintenance Squadron

Temporary Assigned Squadrons: 56th Security Forces Squadron

Temporary Duty Assignment (Overseas): Osan, AB, Republic of Korea; Andersen AFB, Guam; Yokota, AB, Japan

Temporary Duty Assignments (Domestic): Nellis AFB, NV; Tyndall AFB, FL

Discharge Status: Honorable

MILITARY DECORATIONS/MEDALS/AWARDS

AF Outstanding Unit Award (with 2 Oak Leaf Clusters)

AF Good Conduct Medal

National Defense Service Medal

Global War on Terrorism Service Medal

AF Longevity Service

USAF NCO PME Graduate Ribbon

AF Training Ribbon

Small Arms Marksman Ribbon

56th FW, 56th EMS QA Excellence Award (3rd Quarter, 2007)

OTHER EDUCATION

- 2016 AP Summer Institute, *University of Texas at Arlington*, Arlington, TX
- 2014 Reading Specialist Certification Practicum, *University of Texas at Arlington*, Arlington, TX
- 2008 Associate of Arts in English, Math, and Psychology, *Rio Salado College*, Tempe, AZ
- 2007 Associate of Applied Science in Aircraft Systems Technology, *CCAF*, Maxwell AFB, AL
- 2007 Diploma, United States Air Force, *USAF Airman Leadership School*, Luke AFB, AZ
- 2004 Diploma, United States Air Force, *USAF Technical School*, Sheppard AFB, TX
- 2002 Diploma, United States Air Force, *USAF Basic Military Training*, Lackland AFB, TX
- 2000 Technical Degree, *CCI Training Center*, Arlington, TX
- 1996 Diploma, James W. Martin High School, Arlington I.S.D., Arlington, TX

ADDITIONAL EXPERIENCE (ONLINE PRESENCE)

- 2017-present: Editor and Founder
All Things Theory—a blog on philosophy, hermeneutics, rhetoric, and contemporary theory
www.allthingstheory.wordpress.com
- 2017-present: Editor and Founder
All Things Theological—a blog on systematic, existential, postmodern/philosophical theology
www.allthingstheological.wordpress.com
- 2017-present: Editor and Founder
All Things Shakespeare—a blog on Shakespearean studies
www.allthingsshakespeare.wordpress.com
- 2015-present: Editor and Founder
All Things Heidegger—a blog on Martin Heidegger and Heideggerian studies
www.allthingsheidegger.wordpress.com

PROFESSIONAL AFFILIATIONS

- The Heidegger Circle
- Association of Teachers and Professional Educators (ATPE)
- American Association of University Professors (AAUP)
- American Association of Philosophy Teachers (AAPT)
- Society for Existential Philosophy and Phenomenology (SPEP)
- American Philosophical Association (APA)
- Ancient Philosophy Society (APS)
- American Academy of Religion (AAR)
- Society for Biblical Literature (SBL)
- Modern Language Association (MLA)
- Midwest Modern Language Association
- South Central Modern Language Association (SCMLA)
- Rhetoric Society of American (RSA)
- Shakespeare Association of America (SAA)
- American Numismatics Association (ANA)
- Air Force Association (AFA)
- Air Force Sergeants Association (AFSA)

ACADEMIC AFFILIATIONS

UTA English Graduate Student Association (EGSA)
UNT Graduate Students of English Association (GSEA)
University of Texas at Arlington Alumni Association
Texas Christian University Alumni Association
Brite Divinity School Alumni Association
University of North Texas Alumni Association
Golden Key International Society (UNT chapter)
Alpha Chi (UNT chapter)
Kappa Delta Pi (UTA chapter)
Phi Theta Kappa (Rio Salado College Chapter)

ACADEMIC HONORS/RECOGNITION

The Traveling Scholar Award at UNT GSEA Critical Voices Conference (2016)
UNT Tuition Grant (2013-2014)
Texas Public Education Grant (2013-2014)
Brite Divinity School Remission Grant (2013-2014)
USC Scholarship for Continuing Students (2012-2013)
High Distinction Graduate, Rio Salado College (2008)
Rio Salado College President's Honor Roll (2007)
Honors Program Award, Rio Salado College (2006-2007)
Rio Salado College President's Honor Roll (2006)