

# HUE WOODSON

Assistant Professor of English  
Tarrant County College,  
Northwest Campus  
Fort Worth, TX  
(817) 515-7608

Institutional: [hubert.woodson@tccd.edu](mailto:hubert.woodson@tccd.edu)  
Personal: [huewoodson@gmail.com](mailto:huewoodson@gmail.com)  
Website: [www.huewoodson.com](http://www.huewoodson.com)

Updated: 4/18/2021

## EDUCATION

(Fall 2021) **Doctor of Philosophy (Ph.D.) in English**

*University of Texas at Arlington*

Dissertation Title: Studies in Situational Rhetoric

Dissertation Chair: Tim Richardson

Dissertation Committee: Kevin J. Porter, Kenneth Williford

Specialty Areas for Comprehensive Exams:

History of Rhetoric and Rhetorical Theory

Contemporary Theory and Posthumanism

Hermeneutics and the Philosophy of Language

Language Exam: Spanish

2015 **Master of Theology (Th.M.) in History and Theology**

*Brite Divinity School, Texas Christian University*

Thesis Title: “Ventures in Existential Theology: The Wesleyan Quadrilateral and the Heideggerian Lenses of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner”

Thesis Advisor: James O. Duke

Thesis Committee: James O. Duke and David J. Gouwens

Language Exams: Greek, French, German

2014 **Master of Arts (M.A.) in English**

*University of North Texas*

Thesis Project: “Making the Metaphysical into the Ontological: The Hermeneutics of the Metaphysical Poets”

Comprehensive Exams:

Poetry

Creative Non-fiction

2013 **Master of Theological Studies (M.T.S.)**

*Brite Divinity School, Texas Christian University*

Thesis Title: “Theological Existence and the Heideggerian Method: The Possibility of Being-through-God”

Thesis Advisor: James O. Duke

2013 **Master of Education in Curriculum and Instruction (M.Ed.)**

*University of Texas at Arlington*

Thesis Title: “The Effectiveness of Classroom Seating Arrangements on Student Learning and Teacher Instruction”

Thesis Advisor: Mohan Pant

2011 **Bachelor of Arts (B.A.) in English**

*University of Texas at Arlington*

## **RESEARCH**

African-American Literature: 1950s-1960s (Wright, Ellison, Baldwin)  
American Literature  
Ancient Philosophy (Plato, Aristotle)  
Christian and Systematic Theologies (Macquarrie, Bultmann, Rahner, Tillich)  
Christian Existentialism (Kierkegaard)  
Continental Philosophy (existentialism, ontology, epistemology, phenomenology)  
Critical Theory (Structuralism, Deconstruction, Psychoanalysis, Feminism, Gender, Postcolonialism, Marxism, Animal Studies, Posthumanism)  
Early Modern British Literature (Elizabethan, Jacobean, Restoration poetry)  
Existential Theology (Heidegger-influenced: Macquarrie, Rahner, Bultmann, Tillich)  
Hermeneutics (philosophical, theological, biblical interpretation)  
History of Christianity (primitive Christianity, the Early Church, Reformation)  
Modern French Philosophy (Derrida, Sartre)  
Modern German Philosophy (Kant, Hegel, Husserl, Heidegger)  
New Testament (Canonical Texts and Non-Canonical Literature)  
Rhetoric (Classical, Argumentation Theory, Modern)  
Shakespearean Studies (Shakespearean Tragedy, Shakespearean Sonnets)

## **CURRENT POSITION**

2018-present: Assistant Professor of English  
Tarrant County College District, Fort Worth, TX  
Tarrant County College—Northwest Campus  
Humanities Division

## **PREVIOUS POSITIONS**

2016-2018: Adjunct Professor of English  
Tarrant County College District, Fort Worth, TX  
Tarrant County College—Northwest Campus  
Humanities Division

2015-2018: Adjunct Professor of English  
Dallas County Community College District, Dallas, TX  
Mountain View College  
Arts and Communications (A.R.C.O.) Division

2015-2018: Dual Credit English Professor for Molina High School, Dallas ISD  
Dallas County Community College District, Dallas, TX  
Mountain View College  
Arts and Communications (A.R.C.O.) Division

2014-2018: English/Language Arts, ESL, and AP Teacher  
Dallas Independent School District, Dallas, TX  
Moisés E. Molina High School  
English (ELAR) Department

## **ACADEMIC PUBLICATIONS**

### **BOOKS**

- (2021) *The Philosophy of Christology: From the Bultmannians to Derrida, 1951-2002* (Wipf and Stock)
- 2020 *Existential Theology: An Introduction* (Wipf and Stock)
- 2019 *A Theologian's Guide to Heidegger* (Wipf and Stock)
- 2018 *Heideggerian Theologies: The Pathmarks of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner* (Wipf and Stock)
- 2018 *Systems of Onto-Theology: Towards a Heideggerian Method* (Pathmarks)
- 2018 *The Effectiveness of Classroom Seating Arrangements: A Study of Students and Teachers* (Pathmarks)

### **FORTHCOMING**

- TBD Commentary on Gospel of John (Wipf and Stock)
- TBD Untitled Heidegger and theology project (Wipf and Stock)
- TBD *Heidegger's Unsaid Nietzsche* (Wipf and Stock)

### **WORKS IN PROGRESS**

- Book: Untranslated Heidegger
- Book: Heidegger and Rhetoric

### **PEER-REVIEWED ARTICLES**

- 2021 “‘The One Who Decides on the Exception’: The Sovereign and Sovereignty in Slavoj Žižek’s Political Theology after Carl Schmitt and Giorgio Agamben” *International Journal of Žižek Studies* 15(1), 2021
- 2020 “The Existential Demands of Race: Dialogues in Theological Anthropology” *Journal of African American Studies* 24(2), 2020
- 2020 “‘Right Step (Albeit in the Wrong Direction)’: Žižek on Heidegger’s Nazism and the Domestication of Nietzsche” *International Journal of Žižek Studies* 14(1), 2020
- 2019 “Dialectics and Hegelian Negation in Slavoj Žižek’s *Enjoy Your Symptom*: Fighting the Fantasies of Trauma, Identity, Authority, and Phallophany” *International Journal of Žižek Studies* 13(2), 2019
- 2019 “Between Activism, Religiosity, and the Public Sphere: The Intellectual Insurgency of bell hooks” *Journal of African American Studies* 23(3), 2019
- 2018 “The Meaning of the Epistemological Situation: Reading Douglass Rushkoff’s *Program or Be Programmed* with Slavoj Žižek’s *A Pervert’s Guide to Ideology*” *International Journal of Žižek Studies* 12(3), 2018

## BOOK CHAPTERS

- 2020 “The Question of the Meaning of *Ágalma*: Between Hermeneutics, Topology and Unconcealment—Commentary on Sessions IX and X” in *Reading Lacan’s Seminar VIII: On Transference*. Eds. Jonathan Dickstein and Gautam B. Thakur (Palgrave Macmillan, 2020)
- 2019 “Heidegger and *The Outsider*, *Savage Holiday*, and *The Long Dream*” in *Critical Insights: Richard Wright*. Ed. Kimberly Drake. (Salem Press, 2019)
- TBD “‘God Wills It’: Pope Urban II, Anti-Pope Clement III, and the Reasons for the First Crusade” in *Windows into the Medieval Mediterranean*. Ed. Jeanette Fregulia (Forthcoming, Taylor and Francis, TBD)
- TBD “John Macquarrie” in *Compendium on British Anglican Spiritual Writers of the Late Anglican-Episcopal Theology and History series* (Brill, TBD)

## ENCYCLOPEDIA ENTRIES

- “Black Education in Antebellum North” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “American Baptist Church and Slavery” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “Christianity in the Antebellum South” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “The Whig Party and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “The Democratic Party in the Antebellum Era and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “Lincoln, Class, Race, and Slavery” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “The Republican Party and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “Radical Republicans” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
- “Democratic Party in the South” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Lincoln and Reconstruction” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Booker T. Washington and the Atlantic Movement” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Decline of Harlem Renaissance” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“World War I and the Black Experience” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

“Diversity in Higher Education” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 4: Post Civil Rights to the Present*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

## **CONFERENCES/PRESENTATIONS**

### **INVITED**

2018 Keynote Address: “The Bull in the China Shop: How Hitchcock and Welles Use the Blonde *Femme Fatale* as the Symptom of Man”  
The Fifties and Pop/Visual Culture: Film, Television and Beyond Conference  
Texas Christian University  
Fort Worth, TX  
November 9-10, 2018

### **DELIVERED**

2020 Paper: “Crisis and the Black Theological-Political Self: Tracing Blackness from the Political to the Black Atlantic, and from Victimology to the Prophetic”  
American Academy of Religion (AAR): Southwest Region  
Irving, TX  
February 28-March 1, 2020

2019 Paper: “James Cone’s *The Cross and the Lynching Tree*: Murder, Posthumanism, and the Meaning of Being”  
American Academy of Religion (AAR): Southwest Region  
Irving, TX  
March 8-10, 2019

2019 Paper: “De-colonizing the Public Black Intellectual: Mapping the Post-Obama Era in the West-Coates Debate”  
Fugitive Futures: Graduate Students of Color Unsettling the University  
University of Texas at Austin  
Austin, TX  
February 28-March 2, 2019

- 2019 Paper: "William Blake's Philosophy of Aesthetics: Miltonian Visualizations in *Songs of Innocence* (1789), *The Marriage of Heaven and Hell* (1790) and *Milton: A Poem* (1804)"  
Panel: Religious Perspectives and Perspectives on Religion in the Long Eighteenth Century  
South Central Society for Eighteenth-Century Studies  
Dallas, TX  
February 21-23, 2019
- 2018 Paper: "Teaching Shakespeare's Philosophy of Race as Metaphysics and Posthumanism: Othello and Shylock in the Early-Modern British Imagination"  
Panel: Ethnic Studies K-20: A Contemporary Look at the State of Ethnic Studies in Texas  
Race, Ethnicity, and Place IX  
Austin, TX  
October 23-25, 2018
- 2018 Paper: "The Metaphysics of Othello: Issues of Being and Appearance of 'Black' Skin in Shakespeare's Early Modern Venice"  
Panel:  
SCMLA 2018  
San Antonio, TX  
October 11-14, 2018
- 2017 Paper: "The Materialities of Ideology: Reading Althusser's Ideological State Apparatus as the Intersectionality of Culture, Identity, and Memory"  
Panel: Exploration of Theoretical Frameworks: High Theory and Identity  
2017 UNT Critical Voices Conference  
University of North Texas  
Denton, TX  
April 21-23, 2017
- 2017 Paper: "Demythologizing Othello's Jealousy: Shakespeare's Notion of Blackness and the Moorish Myth"  
Panel: Race in Seventeenth-Century Tragedy  
Exploring the Renaissance 2017: An International Conference  
South-Central Renaissance Conference  
University of Texas at Austin  
Austin, TX  
April 20-22, 2017
- 2017 Paper: "Animality and Nakedness as a Sixth Cartesian Meditation: Bracketing Husserl's Phenomenology in Jacques Derrida's *The Animal That Therefore I Am*"  
Panel: Non-humanscapes: Meditations, Humanism, and Animality  
5<sup>th</sup> Annual EGSA Conference: "Negotiating Space and Place in Troubled Times"  
University of Texas at Arlington  
Arlington, TX  
April 7, 2017

- 2017 Paper: "State of the Existentially-Exceptional: Agamben's Biopolitics and Heidegger's Ek-sistence"  
What is Life? Conference-Experience  
University of Oregon  
Portland, OR  
April 6-8, 2017
- 2017 Paper: "Subalternity, the Speaking of the Subaltern, and the Opening for Decoloniality: Critiquing the Rationality of Spivak's Post-Coloniality in Light of Mignolo's Approach to De-Linking"  
The 17<sup>th</sup> Annual Africa Conference  
University of Texas at Austin  
Austin, TX  
March 31- April 2, 2017
- 2017 Paper: "(Post)humanizing Heidegger: Reading the 'Letter on Humanism' as a Proto-Posthumanist Text"  
The 12<sup>th</sup> Annual Meeting of the Comparative and Continental Philosophy Circle  
Arizona State University, West Campus  
Phoenix, AZ  
March 30-April 1, 2017
- 2017 Paper: "Deontologizing Animality's Ethical Standing: Using Heidegger's Enframing to Think the Posthumanist Thought of Cary Wolfe's Biopolitical Frame"  
Panel: Animality and Ethics  
The First Annual Post-Human Network Graduate Student Conference: "Experiencing the Post-Human"  
Arizona State University  
Tempe, AZ  
March 24-25, 2017
- 2017 Paper: "Two Posthumanisms: A Difference in 'What It Means to be Human' in the Posthumanist Forms of Bruno Latour and Rosi Braidotti"  
Panel 4: Theories of the Human and Posthuman  
2017 Rice Symposium: "Redrawing Forms: Energy, Media, Science, and Life"  
Rice University  
Houston, TX  
February 17-18, 2017
- 2017 Paper: "Reontologizing the Concept of Race: Saldanha and Philosophizing the Epistemological Problem against Cultural Identity and Ideological Textualization"  
Panel: African American/Black Studies 4: Identity Politics  
38<sup>th</sup> Annual Southwest Popular/American Culture Association (SWPACA) Conference  
Albuquerque, NM  
February 15-18, 2017

- 2017 Paper: "Late Medieval Philosophy and the Epistemological Situation in John Calvin's *Institutes of the Christian Religion*"  
 Panel: Jewish and Christian Community and Personal Narrative  
 23<sup>rd</sup> Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference  
 Phoenix, AZ  
 February 9-11, 2017
- 2016 Paper: "Donald Davidson's Epistemology Externalized, Heidegger's Aletheia, and the Existence of Natural Language"  
 Is There Such a Thing as a Language?: 30 Years after "A Nice Derangement"  
 University of South Florida  
 Tampa, FL  
 November 18-19, 2016
- 2016 Paper: "The Cruel Hand and the Perennial Crisis of the Black Intellectual in the Post-Obama Age"  
 Philosophy Born of Struggle XXIII  
 Texas A&M University  
 College Station, TX  
 November 3-5, 2016
- 2016 Paper: "'Modes of Being' in the Worlds of *A Midsummer Night's Dream*"  
 Panel: Modes of Subjectivity and Intertextuality  
 The 40<sup>th</sup> Annual Ohio Valley Shakespeare Conference  
 Wright State University  
 Dayton, OH  
 October 20-22, 2016
- 2016 Paper: "Derrida, Reontologizing Race, and a Call for Deontology"  
 Session 005, Panel: From Protest to Policy Making: A Socio-Historical Analysis of Social Unrest from 1967-1973  
 2016 Race, Ethnicity, and Place Conference VIII  
 Kent State University  
 Kent, OH  
 September 21-23, 2016
- 2016 Paper: "Derrida, 'Freeplay,' and Structure: The Roles of Metaphysics and Ontology in the Heideggerian Project of Deconstruction"  
 Panel C: Philosophy in Literature, Literature as Philosophy  
 UNT GSEA Critical Voices Conference  
 University of North Texas  
 Denton, TX  
 April 9, 2016
- 2016 Paper: "'It is most lamentable to behold': Performing Platonic Epistemology, the Death of Falstaff, and the Maturation of Prince Hal in three *Henry Plays*"  
 Session V  
 Blackfriars X Southwest Conference  
 Austin, TX  
 April 8-10, 2016



- 2016 Paper: "Rhizomes, Plateaus, and the Heideggerian *Dasein*"  
 Panel: Session D "Philosophy"  
 Encountering the Unexpected: Glitches, (Dis)placements, and Marginalia: Syracuse University  
 Department of Religion Graduate Student Conference  
 Syracuse, NY  
 March 25-26, 2016
- 2016 Paper: "Three Hitchcockian Blondes and Heidegger's Aletheia: Philosophizing Unconcealment  
 in *North by Northwest*, *Vertigo*, and *Marnie*"  
 Panel 1054: Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought  
 in Popular Culture  
 37<sup>th</sup> Annual Southwest Popular/American Culture Association (SWPACA) Conference  
 Albuquerque, NM  
 February 10-13, 2016
- 2016 Paper: "Making the Metaphysical into the Ontological: How the Metaphysical Poets Use  
 Hermeneutics to Express Ontologies of Language."  
 Panel 7A: Reality and Artifice in Mysticism, Prose and Music  
 22<sup>nd</sup> Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference  
 Phoenix, AZ  
 February 4-6, 2016
- 2014 Paper: "Heidegger, Ontological Blackness, and the Hermeneutics of Identity"  
 Panel 901: Race and Religion II  
 2014 Race, Ethnicity, and Place Conference VII  
 Fort Worth, TX  
 October 22-24, 2014

## **OTHER PUBLICATIONS**

### **NOVELS**

*Broken*. Ereignis Press, 2021

*The Last God*. Ereignis Press, 2021

*The Dumpster Games*. Ereignis Press, 2019

*Harvest Night*. Ereignis Press, 2018

*The Naked Ones*. Ereignis Press, 2018

*Purgatoria*. Ereignis Press, 2018

*Blonde in the Halter Dress*. Ereignis Press, 2018

*The Jezebel Killer*. Ereignis Press, 2018

*Through Darkened Light*. Ereignis Press, 2018

*The Dead Life*. Ereignis Press, 2018

*Mister Sandman*. Ereignis Press, 2018

*One Brief Shining Moment: A Novel of the JFK Assassination*. Ereignis Press, 2017

*Lie Down in Torment*. Ereignis Press, 2017

*etc.: A Novella*. Ereignis Press, 2017

*Stormfield*. Ereignis Press, 2017

## **NONFICTION**

*A Perpetual Madness: Thoughts on Writing*. Ereignis, 2021

## **COLLECTIONS**

*The Kadena Stories*. Ereignis Press, 2019

*Angel in the Snow Globe and Other Posthuman Stories*. Ereignis Press, 2018

*Stories for Hemingway*. Ereignis Press, 2017

*Two Monsters and Other Dialogues*. Ereignis Press, 2017

## **POETRY COLLECTIONS**

*Torrents of Spring*. Ereignis Press, 2020

*Quietus: Additional Early Selected Poems: Spring 2000*. Ereignis Press, 2019

*This Mortal Coil: More Selected Early Poems: Spring 2000*. Ereignis Press, 2019

*A Thousand Natural Shocks: Selected Early Poems: Spring 2000*. Ereignis Press, 2019

*In Winter and Discontent: Selected Early Poems: Winter 1999*. Ereignis Press, 2019

*Collected Longer Poems: 2002-2010*. Ereignis Press, 2019

*Reflections of Time: Selected Early Poems: Summer 2000*. Ereignis Press, 2018

*Leaves, FALL: Selected Early Poems: Fall 2000*. Ereignis Press, 2018

*The Strange Perfection of Hindsight: Poems: 2001-2003*, Ereignis Press, 2018

*Past, Prologue: Poems: 2003-2006*. Ereignis Press, 2018

*From the Other Side: Poems*. Ereignis Press, 2018

*The Remains of What Once Was: Selected Early Poems: Winter 2000*. Ereignis Press, 2018

*The Collected Poetry of Hue Woodson*. Ereignis Press, 2018

*Sonnets*. Ereignis Press, 2018

*Whispering Trails: Poems*. Ereignis Press, 2018

*Notre Jaconde: Poems*. Ereignis Press, 2018

*Lenore and Franklin: A Poem*, Ereignis Press, 2018

*Where All the Barren Things Decay: Poems*. Ereignis Press, 2017

*Into the Nothingness: Poems*. Ereignis Press, 2017

*That Which Already Is: Poems*. Ereignis Press, 2017

## **PEER-REVIEWED POETRY**

“There Will Be Time” *The Paragon Journal* (December 2017)

“The War is Over.” *Black Diaspora* (July/August 2000): 50.

“Years Gone By.” *Creative Juices* (August/September 2000)

“What about the Children?” *Creative Juices* (August/September 2000)

“One Lonely Man.” *Poetic Voices* (September 2000)

“One Lonely Man,” *Creative Juices* (April/May 2000)

## **POETRY ANTHOLOGIES**

“Africa” in *Journey to Timboaktu: An African-American Poetic Odyssey*, edited by Memphis Vaughn, Jr. (Sadorian Publications, 2001): 60

“The Cotton Fields” in *Journey to Timboaktu: An African-American Poetic Odyssey*, edited by Memphis Vaughn, Jr. (Sadorian Publications, 2001): 61

“Where Freedom Is” in *Journey to Timboaktu: An African-American Poetic Odyssey*, edited by Memphis Vaughn, Jr. (Sadorian Publications, 2001): 137

## **COURSES TAUGHT**

Tarrant County College—Northwest Campus

### Courses Taught:

ENGL 1301: Composition I

ENGL 1301: Composition I (Dual Credit English at Chisholm Trail HS)

ENGL 1301: Composition I (Dual Credit English at IL Texas HS)

ENGL 1301: Composition I (Dual Credit English at Boswell HS)

ENGL 1302: Composition II

ENGL 1302: Composition II (Dual Credit English at Chisholm Trail HS)

ENGL 1302: Composition II (Dual Credit English at IL Texas HS)

ENGL 1302: Composition II (Dual Credit English at Boswell HS)

ENGL 2311: Technical and Business Writing

ENGL 2322: British Literature I (Dual Credit English at Diamond Hill-Jarvis HS)

ENGL 2327: American Literature I

ENGL 2323: British Literature II (Dual Credit English at Boswell HS)

Mountain View College

### Courses Taught:

ENGL 1301: Composition I

ENGL 1301: Composition I (QEP/Honors)

ENGL 1301: Composition I (Dual Credit English IV at Molina H.S.)

ENGL 1302: Composition II

ENGL 1302: Composition II (QEP/Honors)

ENGL 1302: Composition II (Dual Credit English IV at Molina H.S.)

## **Course Descriptions**

ENGL 1301: The course is divided into thirds: philosophy, Shakespeare’s *Hamlet*, and critical theory. It begins with a survey of the history of Western philosophy by reading representative readings from Plato and Aristotle to Descartes, continuing with selections from Locke, Hume, Wittgenstein, Leibniz, Hegel, Kierkegaard, Schopenhauer, and Husserl. What follows is a philosophically-influenced reading of Shakespeare’s *Hamlet*. Afterwards, there is a selected reading in the fields of rhetoric, hermeneutics, and ethics. The course concludes with short introductions to critical theory, from structuralism to posthumanism.

ENGL 1302: The course is divided into thirds: philosophy, Shakespeare’s *Othello*, and critical theory. It begins with a survey of the history of Western philosophy by reading representative readings from Plato and Aristotle to Descartes, continuing with selections from Locke, Hume, Wittgenstein, Leibniz, Hegel, Kierkegaard, Schopenhauer, and Husserl. What follows is a philosophically-influenced reading of Shakespeare’s *Othello*. Afterwards, there is an intensive survey of critical theories and associated readings from structuralism to posthumanism.

ENGL 2311: Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, email messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

ENGL 2322: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL 2323: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL 2327: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

### **SECONDARY TEACHING EXPERIENCE**

2014-2018: English/Language Arts and ESL Teacher  
Dallas Independent School District, Dallas, TX  
Moisés E. Molina High School  
English (ELAR) Department

#### Courses Taught:

- 2016-2018: AP English IV (12<sup>th</sup> grade)
- 2015-2018: English IV Dual Credit (12<sup>th</sup> grade)
- 2016-2018: English IV (12<sup>th</sup> grade, British Literature)
- 2017-2018: English IV Sheltered ESL (12<sup>th</sup> grade, British Literature)
- 2015-2016: English III (11<sup>th</sup> grade, American Literature)
- 2015-2016: English III Sheltered ESL (11<sup>th</sup> grade, American Literature)
- 2015-2015: Research and Technical Writing (9<sup>th</sup> grade)
- 2014-2015: English II (10<sup>th</sup> grade, World Literature)
- 2014-2014: English II Modified (10<sup>th</sup> grade, World Literature)
- 2015 (June): English I (9<sup>th</sup> grade), Summer Success Initiative (SSI)

### **OTHER TEACHING EXPERIENCE**

2018 (Jan): Facilitator, AP Literature Prep Sessions, Dallas ISD

2011-2014: Graduate Teaching Assistant, University of North Texas, Denton, TX

- Department of English
- Department of Philosophy and Religion

2010-2011: Student Teacher, Arlington I.S.D., Arlington, TX

### **OTHER PROFESSIONAL EXPERIENCE**

2015-2016: STAAR Constructed Response Writing Grader/Scorer, Educational Testing Service (E.T.S.)

2014-2015: Assistant Boys' Basketball Coach, Molina High School, Dallas I.S.D., Dallas, TX

2013-2014: Reading Specialist (in Practicum), Irving I.S.D., Irving, TX

2012-2013: Qualitative Researcher, Arlington I.S.D., Arlington, TX

## **MILITARY EXPERIENCE**

2002-2010: United States Air Force (U.S.A.F.)

Department of Defense (D.O.D.)

Highest Rank: Staff Sergeant (SSGT), E-5

AFSC: 2W1X1

Career Field: Aircraft Armament Systems Technology (Weapons)

Assigned Training Stations: Lackland AFB, TX; Sheppard AFB, TX

Overseas Assigned Commands: Pacific Air Forces (P.A.C.A.F.)

Overseas Assigned Duty Stations: Kadena AB, Japan

Overseas Assigned Fighter Wings: 18<sup>th</sup> Wing

Overseas Assigned Squadrons: 44<sup>th</sup> Fighter Squadron

Domestic Assigned Commands: Air Education Training Command (A.E.T.C.)

Domestic Assigned Duty Stations: Luke AFB, AZ; Naval Air Station JRB, Fort Worth, TX

Domestic Assigned Fighter Wings: 56<sup>th</sup> Fighter Wing

Domestic Assigned Squadrons: 56<sup>th</sup> Equipment Maintenance Squadron

Temporary Assigned Squadrons: 56<sup>th</sup> Security Forces Squadron

Temporary Duty Assignment (Overseas): Osan, AB, Republic of Korea; Andersen AFB, Guam; Yokota, AB, Japan

Temporary Duty Assignments (Domestic): Nellis AFB, NV; Tyndall AFB, FL

Discharge Status: Honorable

## **MILITARY DECORATIONS/MEDALS/AWARDS**

AF Outstanding Unit Award (with 2 Oak Leaf Clusters)

AF Good Conduct Medal

National Defense Service Medal

Global War on Terrorism Service Medal

AF Longevity Service

USAF NCO PME Graduate Ribbon

AF Training Ribbon

Small Arms Marksman Ribbon

56th FW, 56th EMS QA Excellence Award (3rd Quarter, 2007)

## **OTHER EDUCATION**

2016 AP Summer Institute, *University of Texas at Arlington*, Arlington, TX

2014 Reading Specialist Certification Practicum, *University of Texas at Arlington*, Arlington, TX

2008 Associate of Arts in English, Math, and Psychology, *Rio Salado College*, Tempe, AZ

2007 Associate of Applied Science in Aircraft Systems Technology, *CCAF*, Maxwell AFB, AL

2007 Diploma, United States Air Force, *USAF Airman Leadership School*, Luke AFB, AZ

2004 Diploma, United States Air Force, *USAF Technical School*, Sheppard AFB, TX

2002 Diploma, United States Air Force, *USAF Basic Military Training*, Lackland AFB, TX

2000 Technical Degree, *CCI Training Center*, Arlington, TX

1996 Diploma, James W. Martin High School, Arlington I.S.D., Arlington, TX

## **ONLINE PRESENCE**

2020-present: Host and Founder

*Pathmarks*—a podcast devoted to Heidegger and Heidegger studies

2017-present: Editor and Founder

*All Things Theory*—a blog on philosophy, hermeneutics, rhetoric, and contemporary theory  
[www.allthingstheory.wordpress.com](http://www.allthingstheory.wordpress.com)

2017-present: Editor and Founder

*All Things Theological*—a blog on systematic, existential, postmodern/philosophical theology  
[www.allthingstheological.wordpress.com](http://www.allthingstheological.wordpress.com)

2017-present: Editor and Founder

*All Things Shakespeare*—a blog on Shakespearean studies  
[www.allthingsshakespeare.wordpress.com](http://www.allthingsshakespeare.wordpress.com)

2015-present: Editor and Founder

*All Things Heidegger*—a blog on Martin Heidegger and Heideggerian studies  
[www.allthingsheidegger.wordpress.com](http://www.allthingsheidegger.wordpress.com)

### **PROFESSIONAL AFFILIATIONS**

The Heidegger Circle

Association of Teachers and Professional Educators (ATPE)

American Association of University Professors (AAUP)

American Association of Philosophy Teachers (AAPT)

Society for Existential Philosophy and Phenomenology (SPEP)

American Philosophical Association (APA)

Ancient Philosophy Society (APS)

American Academy of Religion (AAR)

Society for Biblical Literature (SBL)

Modern Language Association (MLA)

Midwest Modern Language Association

South Central Modern Language Association (SCMLA)

Rhetoric Society of American (RSA)

Shakespeare Association of America (SAA)

American Numismatics Association (ANA)

Air Force Association (AFA)

Air Force Sergeants Association (AFSA)

### **ACADEMIC AFFILIATIONS**

UTA English Graduate Student Association (EGSA)

UNT Graduate Students of English Association (GSEA)

University of Texas at Arlington Alumni Association

Texas Christian University Alumni Association

Brite Divinity School Alumni Association

University of North Texas Alumni Association

Golden Key International Society (UNT chapter)

Alpha Chi (UNT chapter)

Kappa Delta Pi (UTA chapter)

Phi Theta Kappa (Rio Salado College Chapter)

## **ACADEMIC HONORS/RECOGNITION**

The Traveling Scholar Award at UNT GSEA Critical Voices Conference (2016)

UNT Tuition Grant (2013-2014)

Texas Public Education Grant (2013-2014)

Brite Divinity School Remission Grant (2013-2014)

USC Scholarship for Continuing Students (2012-2013)

High Distinction Graduate, Rio Salado College (2008)

Rio Salado College President's Honor Roll (2007)

Honors Program Award, Rio Salado College (2006-2007)

Rio Salado College President's Honor Roll (2006)